

Contributors:

HANEDA Masashi, born in 1953, is Professor of History; Director of Institute for Advanced Studies on Asia at the University of Tokyo; and Deputy Director of the University of Tokyo Center for Philosophy. His publications include *Secularisations et laïcités*, ed., UTCP Booklet 7 (UTCP, 2009), and *Asian Port Cities 1600–1800: Local and Foreign Cultural Interactions*, ed., (Singapore NUS Press & Kyoto University Press, 2009).

R. Michael FEENER, born in 1969, is Research Leader of the Religion and Globalization Research Cluster at Asia Research Institute, National University of Singapore. His publications include *Mapping the Acehnese Past* (KITLV Press, 2010), and *Islamic Connections: Muslim Societies of South and Southeast Asia* (ISEAS Press, 2009) and *Muslim Legal Thought in Modern Indonesia* (Cambridge University Press, 2007).

NAITO Mariko, born in 1976, is a Research Fellow at the Japan Society for the Promotion of Science; Institute for Advanced Studies on Asia at the University of Tokyo. Her publications include “Uta tsukuri no hōhō ron” (Theory of Method in the Composition of Japanese Uta) in Fujii, Sadakazu et al. eds., *Nihon bungaku kara no hihyō riron* (*Theorizing Japanese Literature*, Kasama Shoin, 2009) and “Poetic Imagination and Place Names: Woman Travelers and the Creation of the Utamakura Shiga no Yamagoe” (*PAJLS*, vol.8, 2008).

Rodney SEBASTIAN, born in 1979, is a graduate student in the Department of Sociology, Faculty of Arts and Social Sciences, National University of Singapore. His publications include “Hare Krishnas in Singapore: Agency, State and Hinduism” (with Ashwin Parameswaran, *SOJOURN* 23:1, 2008) and “Who Is a Brahmin in Singapore?” (with Ashwin Parameswaran, *Modern Asian Studies* 41:2, 2007).

ABE Naofumi, born in 1977, is a Research Fellow at the University of Tokyo Center for Philosophy. His publications include “Jūkyū seiki Iran no chihōshakai no yūryokusha niyoru “zaisan hoyū” saku: Fatḥ ‘Alī Khān Donbolī no nitsū no isan-mokuroku wo tegakari ni [A case of “Property Retention” tactics in nineteenth century Iran: Based on the analysis of Fatḥ ‘Alī Khān Donbolī’s inventories]” (*Tōyō*

Gakuhō (the Journal of the Research Department of the Toyo Bunko), vol. 92, no. 2, 2010) and “Zaisan to sōzoku kara mita 18, 19 seiki Tabrīz no Najafqolī Khān Donboli ichizoku” (Najafqolī Khān Donboli’s Lineage in the 18–19th century Tabrīz from the Viewpoint of the Property and the Inheritance) *Seinan Ajia Kenkyū* (Bulletin of the Society for Western and Southern Asiatic Studies), vol. 70, 2009.

Siriporn DABPHET, born in 1975, is a Ph. D. candidate in the Department of History, Faculty of Arts and Social Sciences, National University of Singapore. Her publications include “Politics and Ritual: King Mongkut and the Invention of Tradition” (in *Sai Than Haeng Khwam Khid (The Stream of Thoughts)* vol.3, 2008) and *The Monarchs of the Bangkok Era* (with Wutdichai Moolsilpa and Anongkana Manitphisitkul, Great Education Book, 2003).

ISAHAYA Yoichi, born in 1982, is a doctoral student in the Department of Area Studies, Graduate School of Arts and Sciences, the University of Tokyo; Research Fellow at the Japan Society for the Promotion of Science and Visiting Fellow at the Institute for the History of Science, the University of Tehran. His publications include “Persia go bunkaken ni okeru jyūnishi no nenshi henyō ni tsuite: Timūr chyō jyūnishi kō” (The Modification of the Twelve-Animal Cycle in the Cultural Sphere of Literary Persian: A Consideration of the Twelve-Animal Cycle of the Timurid Period) *Shirin (the Journal of History)* 91:3, 2008 and “Tarikh-i Khita wa Uyghur in Ulugh Beg’s *Zij*: A Note on the Origin and Title of the Chinese Calendar Described in the *Zij*” in Sh. I. Salikhov *et al* ed., *Mirzo Ulughbeg and His Contribution to the Development of the World Science, Proceedings of the International Scientific Conference*, “Fan” Publishing House, 2009.

Yu Mei GOH, born in 1985, is a M.A. candidate in the Department of Chinese Studies, Faculty of Arts and Social Sciences, National University of Singapore.

KANAHARA Noriko, born in 1981, is a doctoral student in the Graduate School of Arts and Sciences at University of Tokyo Center for Philosophy and Research Fellow at the Japan Society for the Promotion of Science. Her publications include “Review of *La Compagnie Francaise des Indes Orientales et Pondichéry*, by Philippe Haudrère translated by Masashi Haneda” (*Shigaku Zasshi*, 115:11, 2006).

Wei Leong TAY, born in 1980, is a research scholar in the Department of History, Faculty of Arts and Social Sciences, National University of Singapore.

UCHIDA Chikara, born in 1983, is a doctoral student in the Department of Area Studies, Graduate School of Arts and Sciences, the University of Tokyo. His publications include “Muenron no shutsugen: Amino Yoshihiko to ‘daini no sengo’” (The Birth of ‘Muen’ Theory: Yoshihiko Amino and ‘the Second Postwar Period’) (*Tōyō Bunka (Oriental Culture)*, vol. 89, 2009).

WATANABE Shoko, born in 1979, is a Ph. D. candidate in the Department of Area Studies, Graduate School of Arts and Sciences, the University of Tokyo and Research Fellow at the Japan Society for the Promotion of Science. Her publications include “Shokuminchi ki Algeria no Arabia go kyōiku” (Politics of Arabic Official Instruction in Colonial Algeria: the Question of its prestige and the Society between the 1930s and the 1950s) (*AJAMES*, 22:1, 2006), and “1930 nendai kara 40 nendai no Algeria Muslim Scouts ni miru Nationalism undō soshiki no henka” (Organizational Changes in the Algerian National Movement as Seen through the Muslim Boy Scouts in the 1930s and 1940s: The Struggle for Influence between the Association of Ulama and the PPA-MTLD) (*Islam Sekai*, no.74, 2010).

Norshahril SAAT, born in 1983, is a M.A. candidate in the Department of Malay Studies, Faculty of Arts and Social Sciences, National University of Singapore. His publications include “Towards a Normative islam: Globalised Islam and its Implications on Local Traditions” (in *Knowledge, Faith, Morality and the Future of Humanity*, Istanbul Ilim Ve Kulture Vafki, 2010) and “Review of ‘Indonesia and The Muslim world: Islam and Secularism in the foreign policy of Soeharto and beyond’ by Anak Agung Banyu Perwita” (*Journal Of Southeast Asian Studies*, 41:3, October 2010).

Allan LEE, born in 1984, is a M. Soc. Sci. candidate in the Department of Sociology, Faculty of Arts and Social Sciences, National University of Singapore. His publications include “Syed Hussein Alatas: Challenger of Universalism and Theorist of Social Change” (in progress).