About the Authors

Editors:

Futoshi Hoshino is Project Assistant Professor in the Department of Integrated Human Sciences at the University of Tokyo. His publications include *Rhetoric of the Sublime* (forthcoming), *Diversities in Aesthetics* (co-authored, Beijing: Social Sciences Press, 2013) and *Contemporary Art Theory* (co-authored, Tokyo: EOS Art Books, 2013).

Kamelia Spassova is Senior Assistant Professor in Comparative Literature in the Department of Theory of Literature at the Sofia University "St. Kliment Ohridski." Her first theoretical book is *Event and Example in Plato and Aristotle* (2012). She has also published two books of poems: *Parcel N: 17 (Plot N: 17)* in 2007 and *Kenosis (Kenosis – a book of emptiness)* in 2016. She is also an editor of *Literaturen vestnik (Literary Newspaper)*.

Contributors:

Bozhana Filipova is a Ph.D student at the Sofia University "St. Kliment Ohridski."

Maria Kalinova is Senior Assistant Professor at the Sofia University "St. Kliment Ohridski." Based on her dissertation, Maria Kalinova wrote her book *Infancy and Intellectual History in Bulgarian Revival Authors* (2012). She has also published two books of poems: *Okoto* (*The Eye*) in 2004 and *Podnogieto na vecheriata* (*Under the Knife of Supper*) in 2008. She is also an editor of *Literaturen vestnik* (*Literary Newspaper*).

Hisato Kuriwaki is a Ph.D student in the Department of Interdisciplinary Cultural Studies at the University of Tokyo. His publications include "Vulnerability, Nausea, Somatophobia: The

Question of the Body in Early Sartrean Texts" in *Résonances*, vol. 9 (The University of Tokyo College of Arts and Sciences, 2015) and "How Can We Bio-graph? Sartre, Reader of *Wilhelm II* by Emil Ludwig" in *Philosophy of Disability & Coexistence II* (The University of Tokyo Center for Philosophy, 2016).

Boyan Manchev is Professor at the New Bulgarian University and Professor at the University of the Arts, Berlin, Hollins University and Sofia University. His publications include *Logic of the Political* (Sofia: Critique & Humanism, 2012), *Miracolo* (Milano: Lanfranchi, 2011), *Out of Time* (Sofia: SGHG, 2011), *L'altération du monde: Pour une esthétique radicale* (Paris: Lignes, 2009); *La Métamorphose et l'Instant* — *Désorganisation de la vie* (Paris: La Phocide, 2009).

Yuji Nishiyama is Associate Professor at Tokyo Metropolitan University and Program Director at Collège international de Philosophie, Paris (2010-2016). His publications include *Literature as Contestation:* Solitude, Friendship and Community in Maurice Blanchot (Tokyo: Ochanomizu-syobô, 2007) and The Right to Philosophy (with DVD, Tokyo: Keisô-syobô, 2011). He is also the editor of Philosophy and the University (Tokyo: Miraisya, 2009) and Catastrophe and the Humanities (Tokyo: Keisô-syobô, 2014).

Takafumi Shimada is a Ph.D student in the Department of Interdisciplinary Cultural Studies at the University of Tokyo.

Enyo Stoyanov is Senior Assistant Professor at the Sofia University "St. Kliment Ohridski." He has written research papers in the fields of literary theory, continental philosophy and new media studies.

Darin Tenev is Associate Professor at the Sofia University "St. Kliment Ohridski." His publications include *Fiction and Image. Models* (2012) and *Digressions. Essays on Jacques Derrida* (2013), and more than 50 theoretical texts on theory of fiction, narratology, speech act theory, Derrida and deconstruction, phenomenology, image studies, critical theory.