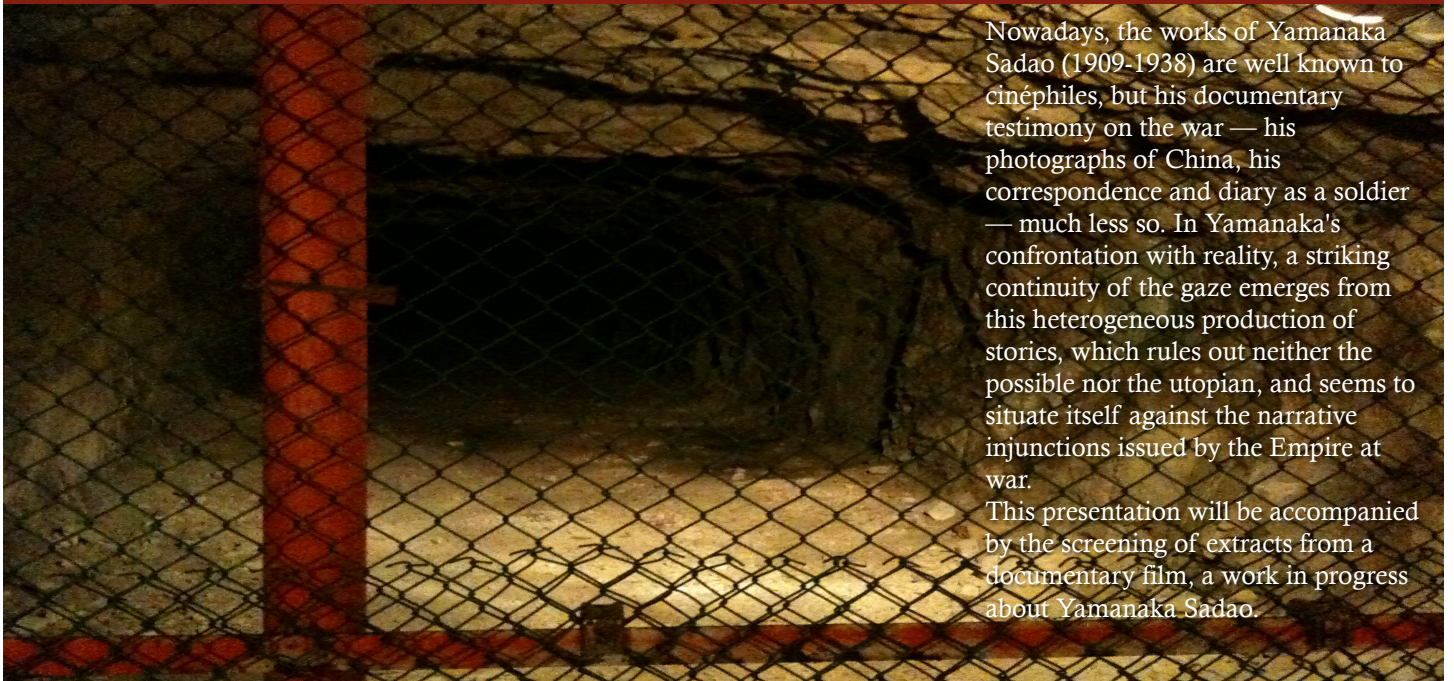


アントワーヌ・ドウ・ムナ (映像作家)
ANTOINE DE MENA

YAMANAKA SADAŌ'S CINEMA AND RECORDS OF WAR EXPERIENCE

AN EXAMPLE OF RESISTANCE TO NARRATIVES OF EMPIRE

DISCUSSANT: マーク・ロバーツ MARK ROBERTS (UTCP)
MODERATOR: 馬場智一 BABA TOMOKAZU (CPAG)



Nowadays, the works of Yamanaka Sadao (1909-1938) are well known to cinéphiles, but his documentary testimony on the war — his photographs of China, his correspondence and diary as a soldier — much less so. In Yamanaka's confrontation with reality, a striking continuity of the gaze emerges from this heterogeneous production of stories, which rules out neither the possible nor the utopian, and seems to situate itself against the narrative injunctions issued by the Empire at war.

This presentation will be accompanied by the screening of extracts from a documentary film, a work in progress about Yamanaka Sadao.

18:00-20:00, WEDNESDAY, NOVEMBER 6, 2013

COLLABORATION ROOM (4F), BLD. 18, UNIVERSITY OF TOKYO, KOMABA
LANGUAGE | ENGLISH | ADMISSION FREE | NO REGISTRATION REQUIRED

2013年11月6日(水) 18:00~20:00

東京大学駒場キャンパス18号館4階コラボレーションルーム2

使用言語: 英語(通訳なし) | 入場無料 | 事前登録不要



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