

Workshop : Roland Barthes

ワークショップ : ロラン・バルト

December 2, 2015

The University of Tokyo, Komaba Campus
Building 18, 4th Floor, Collaboration Room 2

18:00-20:30

Time Table

18h

Alex Watson (Japan Women's University, Tokyo)

'The Perverse Footnote: The Author in the Paratext in Roland Barthes' s The Pleasure of the Text (1973)'

18h45

Patrick ffrench (King's College London)

'Entrer follement dans le spectacle: Reading Projectively in Barthes'

19h30

Fabien Arribert-Narce (Aoyama Gakuin University, Tokyo)

'Auto/Biographic Writing in the Work of Roland Barthes'

Contact | 連絡先

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