

絞死刑

大島 渚監督作品



寛永十四年（一六三七年）
伝末間もないキリスト
教は、徳川幕府の禁教
令により厳しく取締ら
れ、殊に信者の多かつ
たこの九州島原・天草で
は、支配者たちの圧政
に加えての、烈しい弾
圧の下に、キリシタン
百姓達は耐えがたい苦
しみ耐え続けていた

天草四郎時貞



University
of Tokyo
Center for
Philosophy
(UTCP)

Perspectives on Oshima Nagisa

WORKSHOP

June 29th, 2014, 13:00-18:00

Collaboration Room 2, Bldg. 18,
The University of Tokyo (Komaba Campus)

Language: **English**

**No Registration Required
Admission Free**

13:00 Oshima Nagisa × Retrospective
Ogawa Shota (University of Rochester)

14:00 The Effective Presence of a New Reality: Ideology and Subjection
in Oshima's *Kōshikei* (1968)
Max Ward (Middlebury College)

15:00 Proxy Wars: Oshima/Yakuza
Phil Kaffen (New York University)

16:00 Oshima Nagisa on Responsibility and Premonition: *Shiiku* (1961)
and *Amakusa Shirō Tokisada* (1962)
M. Downing Roberts (UTCP)

17:00 The Voice of the Dead: The Image of the State and Postwar
Democracy in Oshima Nagisa's *The Ceremony* (1971)
Misono Ryoko (University of Tsukuba)

Organizer: M. Downing Roberts, UTCP

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Division for Philosophy of Coexistence.