

UBI SUMUS Series

The Noble Savage

Japan and the Orient in American Film



Kiichi Fujiwara

(Professor of International Politics, the University of Tokyo)

Moderator: Yasunari Takada (UTCP)

Bldg. 18 Collaboration Room 2
The University of Tokyo, Komaba

17:00~19:00, Monday, July 1, 2013

Language: English | Admission Free | No Registration Required

Kiichi Fujiwara is professor of International Politics at the University of Tokyo, teaching courses on international relations and international conflict at the Faculty of Law, Graduate Schools of Law and Politics, and the Graduate School of Public Policy, the University of Tokyo.

A graduate of the University of Tokyo, Professor Fujiwara studied as a Fulbright student at Yale University before he returned to Japan at the Institute of Social Science (ISS). He first joined the faculty at Chiba University, and then returned to ISS as an Associate Professor for seven years before moving into the present position. He has held positions at the University of the Philippines, the Johns Hopkins University, the University of Bristol, and was selected as a fellow of the Woodrow Wilson International Center at Washington D.C. from 1995 to 1996.

Prof. Fujiwara has published extensively on international affairs, and his works include *Remembering the War* (2001); *A Democratic Empire* (2002); *Is There Really a Just War?* (2003); *Peace for Realists* (winner of the Ishibashi Tanzan award, 2005, substantially revised in 2010), *America in Film* (2006), *Constructing Peace* (edited with Ryo Oshiba and Tetsuya Yamada, 2006), *International Politics*, 2007; *War Unleashed*, 2007; *Conditions for War*, 2013.

Professor Fujiwara is a regular commentator on international affairs and Japanese foreign policy on Japanese TV networks including NHK and TBS, along with BBC World Service, CNN, and NPR. He is also a film buff, and wrote a weekly column on current cinema for the journal *AERA.*, collected in his *That's a Movie!* (2012).

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