



A Documentary Film by Yuji Nishiyama  
**The Right to Philosophy**  
Traces of the International College of Philosophy

*What are we allowed to believe  
about the Right to Philosophy, about the Future of the Humanities ?*

This is the first documentary film on the International College of Philosophy (Collège international de Philosophie: CIPH), founded by, among others, Jacques Derrida and François Châtelet in 1983 in Paris. The film consists of interviews with former presidents Michel Deguy, François Noudelmann and Bruno Clément, current vice-president Boyan Manchev, and with former and current program directors Catherine Malabou, Francisco Naishtat and Gisèle Berkman. The aim of this film is to consider the possibilities of the humanities in general and philosophy in particular under the current conditions of global capitalism. One of the main themes it tries to develop is the "question of the institution", namely the relationship between philosophy and institutions—a topic that was very central for deconstruction as elaborated and practiced by Derrida.

The film consists of eight chapters. In the first introductory chapter, "Profiles", each interviewee narrates his or her own profile in relation to the CIPH. The following chapter, "The Definition of the CIPH", highlights the very original characteristics of the research and educational activities taking place at the Collège. In the third chapter, "The CIPH and Universities", the interviewees explain the original nature of the CIPH in comparison with other academic institutions, including its principle of being free of charge, the equality among the professors, and its conceptions of curriculums and programs. Chapter four, "The Idea of the CIPH", contrasts the notion of "intersection" established by the Collège with that of inter-disciplinarity in departments such as Cultural Studies or Comparative Studies, mainly in the Anglo-Saxon academic landscape. The fifth chapter, "The CIPH and Economic Value", presents crucial problems faced by the human sciences stemming from the demands of global capitalism for profitability, efficiency, excellence etc. Chapter six, "The Question of Place", asks where research and educational activities can take place by looking at the example of CIPH as an institution that has no campus. The seventh chapter, "Problems", presents various problems the CIPH is currently facing. In the last chapter "Jacques Derrida and the CIPH", the interviewees recall Derrida's contributions to philosophy and to the Collège.



**Film Screening Schedule for September 2009**

Admission Free; No Registration Required

**9/3 (Thu), 6:00pm-9:00pm: The New School for Social Research**

Room 906, 6 East 16th Street, New York, NY 10003

with discussion moderated by Simon Critchley, Zed Adams and Y. Nishiyama

**9/8 (Tue), 4:30pm-7:00pm: Cornell University (French Studies)**

Guerlac Room, Andrew D. White House, 27 East Avenue, Ithaca, NY 14853-1101

with discussion moderated by Laurent Dubreuil and Y. Nishiyama

**9/10 (Thu), 4:00pm-7:00pm: New York University (East Asian Studies)**

715 Broadway, 3rd Floor, New York, NY 10003

with discussion moderated by Thomas Looser and Y. Nishiyama

**9/11 (Fri), 5:00pm-8:00pm: Yale University (the Todai-Yale Initiative)**

Room 208, the Whitney Humanities Center, 53 Wall Street, New Haven

with discussion moderated by Haun Saussy, Yasunari Takada and Y. Nishiyama