

UTCP Lecture by

**Prof. Jan Mieszkowski**

(Professor of German & Humanities, Reed College)

# *Five Theses on Modern War*

**Moderator & Commentator: Yusuke Miyazaki (Niigata University)**

**Commentator: Futoshi Hoshino (UTCP)**

In this lecture, Prof. Mieszkowski will ask what it means to be a spectator to war today, in an era when the boundaries between witnessing and perpetrating violence have become profoundly blurred. Showing that the battlefield was a virtual phenomenon long before the invention of photography, film, or the Internet, he will propose that the unique character of modern conflicts has been a product of imaginary as much as material forces. He will also argue that spectacles of war have tended to disappoint their audiences as much as shock them, in part because there is little agreement about what we can hope to learn by viewing battles.

**17:00-19:00, Tuesday, May 28, 2013**

Bld.18, Collaboration Room 3 (4F), University of Tokyo, Komaba

Language: English | Admission Free | No Registration Required

**2013 年 5 月 28 日 (火) 17:00-19:00**

東京大学駒場キャンパス18号館コラボレーションルーム3 (4階)

使用言語：英語 | 入場無料 | 事前登録不要

Organized by

Uehiro Research Division for Philosophy of Co-existence, University of Tokyo Center for Philosophy (UTCP)

主催：東京大学大学院総合文化研究科付属 共生のための国際哲学研究センター (UTCP) 上廣共生哲学寄付研究部門