

UTCP The « UBI SUMUS » Series

University
of Tokyo
Center
for Philosophy

The Second of the Series:

A Very Dramatic Evening with Toshiki OKADA

PROVOCATION

Tadashi UCHINO

(UTCP, Professor in Performance Studies, The University of Tokyo)

“Database Animals” and the Avant-garde:

Materializing Transnational, Transient Subjectivities in Posthumanity

RESPONSE

Toshiki OKADA

(Playwright, Novelist and the Leader of “Chelfitsch”)

Facilitator Cody POULTON

(Professor of Japanese Literature and Theatre, University of Victoria, Canada)

Moderator Yasunari TAKADA (UTCP)

Media Lab Room 2, 1F, Bldg. 18, The University of Tokyo, Komaba

16:30-, Wednesday, February 20, 2013 | Language: English | Admission Free

Toshiki OKADA won as playwright the 49th Kishida Kunio Drama Award with *Five Days in March* in 2005, and as novelist the 2nd Kenzaburo Oe Award with *The End of the Special Time Allowed to Us* in 2007. The most recent dramatic work, *Zero Cost House*,* in which he deals with his own life, is an international collaboration with the Philadelphia-based “Pig Iron Theatre Company.” In it he tries to propose an alternative way of life in the post-Fukushima Era, getting some motifs from *Walden; Or, Life in the Woods* by Henry David Thoreau and the artistic activities of Kyohei Sakaguchi, “an architect who produces no architecture.”

*On stage on 11-13, February at KAAT(Kanagawa Geijutu Gekijo): <http://www.kaat.jp/>

organized by The University of Tokyo, Center for Philosophy (UTCP)