

The 3rd BESETO Conference of Philosophy

Philosophy in East Asian Context: Knowledge, Action, Death, and Life

Program

Building 18,
Komaba Campus
The University of Tokyo

January 10, 2009

Opening Remark: 9:00–9:20, Hall

Moderator: MURATA Jun-ichi

KOJIMA Norimichi (Dean of the Graduate School of Arts and Sciences, the University of Tokyo)

KOBAYASHI Yasuo (Director of UTCP)

ICHINOSE Masaki (DALS, the University of Tokyo)

Session 1: 9:20–10:50, Hall

Moderator: MURATA Jun-ichi

LEE Nam-In (Seoul National University)

Phenomenological Reflections on the Possibility of First Philosophy

NING Xiaomeng (Peking University)

Painting as an Implicite Ontology: Merleau-Ponty's Phenomenological Interpretation of Cézanne's Painting

NAKAJIMA Takahiro (The University of Tokyo)

Philosophical Religiosity in *Analects*: Analysis of Discourses on Confucianism in Modern Japan

Session 2: 11:10–12:40, Collaboration Room 1

Moderator: LEE Nam-In

KUSHITA Jun-ichi (The University of Tokyo)

Transcendental Reinterpretation of Heidegger's Argument on Living Things

JUNG Tae-Chang (Seoul National University)

Sensation in Merleau-Ponty and Husserl

YAO Dazhi (Peking University)

On Two Modes of Actions that Subject Takes with a Tool

Session 3: 11:10–12:40, Collaboration Room 2

Moderator: ISHIHARA Koji

MIYAHARA Katsunori (The University of Tokyo)

Perception and Concept: A Phenomenological Argument for Non-conceptual Content

PARK Hyeon-Jeong (Seoul National University)

‘Meaning of Being’ in Early Heidegger: Compared to ‘Meaning’ in Late Wittgenstein

OGUCHI Mineki (The University of Tokyo)

Is Perception Enactive or Inactive? Constitutivism and Conceptualism about Perceptual Content

Session 4: 11:10–12:40, Collaboration Room 3

Moderator: SUZUKI Izumi

TAKEMURA Hatsumi (The University of Tokyo)

The Concept of Genealogy in Indigenous Hawaiian Culture: The Image of Piko (umbilical cord) in a Contemporary English-Hawaiian Poem

WANG Ling (Peking University)

Soul’s Recollecting of Reality: Love and Rhetoric in Plato’s *Phaedrus*

KIM Tae-ho (The University of Tokyo)

Two Criticisms on Wang Yangming (王陽明): Commentaries on the Notion of Gewu (格物) by Toegye (退溪) and Soko (素行)

Session 5: 14:20–15:50, Collaboration Room 1

Moderator: SAKAKIBARA Tetsuya

SEOL Min (Seoul National University)

What does Forerunning into Death Disclose? Eight Theses on Death in Heidegger’s *Being and Time*

LIU Shengli (Peking University)

Merleau-Ponty’s Phenomenology of Space: Preliminary Reflection on an Archaeology of Primordial Spatiality

KAGEYAMA Yohei (The University of Tokyo)

The Structural Turn of Heideggerian Ontology and the Task of Topology

Session 6: 14:20–15:50, Collaboration Room 2

Moderator: NAKAJIMA Takahiro

ZHONG Zhiguo (Peking University)

On Yang-ming’s *Four Sentences*: A Way to True Conscience

UNO Mizuki (The University of Tokyo)

Rethinking “Filial Piety (孝 *xiao*)” through a Reinterpretation of the “扶桑 *fusang*” Tomb Motif

WU Ning (Peking University)

Becoming a Vessel or Not: An Analysis of *jun zi bu qi* 君子不器

Session 7: 14:20–15:50, Collaboration Room 3

Moderator: XU Xiangdong

OHTANI Hiroshi (Kokushikan University)

Use, Understanding and Explanation of Meaning

CHOI Dongho (Seoul National University)

Inferentialism, Compositionality and the Thickness of Meaning

LEE Joohan (Seoul National University)

The Reality of Meaning Relative to Linguistic Community

Session 8: 16:20–17:50, Collaboration Room 1

Moderator: SHIMAZONO Susumu

PANG Peipei (Peking University)

Sartre's Concept of Intentionality

EGURO Fumihiko (The University of Tokyo)

Heidegger's "A-theism" as a Confrontation with Theological Questions

HOTTA Kazuyoshi (The University of Tokyo)

Fasting unto Death: Holy Ritual or Suicide?

Session 9: 16:20–17:50, Collaboration Room 2

Moderator: KIM Sang-Hwan

ARAKAWA Toru (The University of Tokyo)

Time-lapse: Cézanne through Whitehead

HWANG Eunju (Seoul National University)

Descartes' Perception Theory of Dissimilarity in *Optics*: Mainly Centered from Discourse 1 to Discourse 6

ISHIDA Takashi (The University of Tokyo)

TBA

Session 10: 16:20–17:50, Collaboration Room 3

Moderator: HWANG Kyung-Sig

SATO Ryoji (The University of Tokyo)

What Philosophy of Mind Will Bring to Ethics

OH Jae Joon (Seoul National University)

Is Hume a Skeptical Realist? On the Necessity and External Object

TSUTSUI Haruka (The University of Tokyo)

J. J. Prinz's Relativistic Morality and Convention

January 11, 2009

Session 11: 9:00–10:30, Collaboration Room 1

Moderator: SHIMODA Masahiro

HYUN Young Jong (Seoul National University)

The Simplest Body in the Spinoza's Physics

LEE Jeong-Gyu (Seoul National University)

The Fundamentality of Success in Science

SUZUKI Satoru (Komazawa University)

Prolegomena to Conditional Expected Utility Maximiser's Preference Logic

Session 12: 9:00–10:00, Collaboration Room 2

Moderator: UEHARA Ryo

NAKAZAWA Eisuke (The University of Tokyo)

Personal Identity and Memory Erasure

PARK Dae Seung (Seoul National University)

Two Different Kinds of Multiplicity in Bergson: The Multiplicity of Conscious States and The Multiplicity of Material Object

Session 13: 9:00–10:00, Collaboration Room 3

Moderator: NISHIYAMA Yuji

NAKAO Maika (The University of Tokyo)

Toward Catastrophe: Images of Atomic Energy in Western and Japanese literatures

YI Young-Jae (The University of Tokyo)

Imperial Technology and Cinematic Collaboration: *Spring on the Peninsula*, Talkie Film-Making under the New Political System

Session 14: 10:50–12:20, Hall

Moderator: NOBUHARA Yukihiro

ISHIHARA Koji (The University of Tokyo)

Discovery of Mirror Neurons: Societal Impacts and Philosophical Implications

HWANG Kyung-Sig (Seoul National University)

Dialogue between Morality of the East and the West: Complimentarity of Duty Ethics and Virtue Ethics

WU Tianyue (Peking University)

Rethinking Bernard Williams' Criticism of the City-Soul Analogy in Plato's *Republic*

Session 15: 14:00–15:30, Hall

Moderator: ICHINOSE Masaki

LIU Zhe (Peking University)

Hegel on Fichte's Conception of Practical Self-Consciousness: A Fundamental Criticism of the *Sittenlehre* in the *Differenz-Schrift* (1801)

SUZUKI Izumi (The University of Tokyo)

TBA

KIM Sang-Hwan (Seoul National University)

Why Metaphor of Night in Narratives on Culture: A Remark from Structuralist Point of View

Session 16: 16:00–17:30, Hall

Moderator: MURATA Jun-ichi

SHIMIZU Tetsuro (The University of Tokyo)

Concept of Sustainable Well-being Based on Capability and Relational Intergenerational Ethics

Owen FLANAGAN (Duke University)

What does the Modularity of Morals have to do with Ethics? Four Moral Sprouts Plus or Minus a Few

XU Xiangdong (Peking University)

Contractualism, Autonomy and the Demands of Beneficence

Closing Remark: 17:30–18:00, Hall

MURATA Jun-ichi (UTCP)