About the Authors:

Takahiro NAKAJIMA is Associate Professor in Transcultural Studies at the University of Tokyo. His publications include *Deconstruction and Reconstruction: The Possibilities of Chinese Philosophy* (UTCP, 2010), *Humanities Philosophy* (Iwanami shoten, 2009), *The Zhuangzi: Announce The Hours With Becoming A Cock* (Iwanami shoten, 2009), *The Reverberation of Chinese Philosophy: Language and Politics* (University of Tokyo Press, 2007), and *The Chinese Turn in Philosophy* (UTCP, 2007).

Viren MURTHY is Assistant Professor of History at the University of Ottawa. His publications include "The Politics of Fengjian in Late Qing and Early Republican China" (in Kai-wing Chow *et al.* eds., *Modernities as Local Practices, Nationalism, and Cultural Production,* Lexington Books, 2008), and "Takeuchi Yoshimi and the Dilemmas of Resistance to Global Capitalist Modernity" (*ILAS Newsletter,* Feb 2008).

Makoto TOKUMORI is full-time lecturer in Comparative Literature and Culture at the University of Tokyo. His works include "Textual Analysis of the Story of 'The Age of the Gods' of the Nihon shoki" (in *Shisō* 1043, 2011), "Kaihō Seiryō on the Intellectual and Cultural Trends in the Late Edo Period" (in *Shisō* 985, 2006), "Fukuzawa Yukichi's Strategy and Anti-Strategy in Gakumon no Susume" (in *Hikaku Bungaku Kenkyu* [Comparative Literature Studies] 80, 2002).

CHEUNG Ching-yuen is currently teaching in the Department of Philosophy, Chinese University of Hong Kong. His research interests are phenomenology and Japanese philosophy. His publications include "Potentials and Limits of Nishida Kitarō's Philosophy" (in *Frontiers of Japanese Philosophy 4*, Nagoya: Nanzan Institute for Religion and Culture, 2009), and "The Essence of Sympathy in Nishida's Philosophy" (in *Nishida Tetsugaku Kai Nenpo* 6, 2009). LAM Wing-keung is Assistant Professor at the Centre for Religious and Spirituality Education, The Hong Kong Institute of Education. His research interest on Japanese Philosophy lies in the philosophical interchange in the Japanese, Chinese and Korean-speaking regions of the East, including the dialogue between the Kyoto School and New Confucianism. His recent publications on the above area include "Kyōshi and kyōsei: from subjectivity to the possibility of co-existence in contemporary Japanese and Chinese philosophy" (in *Journal of Japanese thought*, Korean Association for Japanese Thought, ed., 2010, *Frontiers of Japanese thought*, Korean Association for Japanese Thought, ed., 2010, *Frontiers of Japanese philosophy 4: facing the twenty-first century* (Nanzan Institute for Religion and Culture, 2009, co-edited with CHEUNG Ching-yuen), "'Rationality' in history: Nishida Kitarō and Mou Zong-san" (in *Annual bulletin of Nishida Philosophy Association*, vol. 6, 2009), and "Philosophy as the study of life: Nishida Kitarō and Mou Zongsan" (in *Risō*, vol. 681, 2008).

Nobuo TAKAYANAGI is professor of Chinese at Gakushuin University. He edited *The Generation of "Modern Knowledge" in Modern China* (Tōhō shoten, 2007). His works include "The Starting Point of the 'Confucian Renaissance'?— On the Evaluation about Confucianism by Liang Qichao and Liang Shuming" (in *The Revival of Traditional Culture and Confucianism in Contemporary China*, UTCP Booklet 5, 2008).