

UTCP Film Screening Series 3

# No Man's Zone

A Fujiwara Toshi film. 2012, Japan-France, 105 mins, English Subtitles.

Friday, January 24th, 18:00-21:00, Collaboration Room 3 (4F), Building 18, University of Tokyo, Komaba.

Screening followed by discussion with Fujiwara Toshi (director), Mark Roberts and Élise Domenach (UTCP).

Avec le soutien du CNRS-Mission pour l'interdisciplinarité-Défi Needs.



日時：2014年1月24日(水) 18:00-21:00

場所：東京大学駒場キャンパス18号館4階コラボレーションルーム3

使用言語：英語 | 入場無料 | 予約不要

Following the Fukushima No.1 Nuclear Station crisis of March 11th 2011, an evacuation order was proclaimed for the surrounding 20 km, making the coastal region of Fukushima a vast abandoned no-man's zone. On the eve of complete governmental restriction, the camera wanders to record the devastated landscapes as well as the beautiful spring flourishing. Nothing seems to have changed except that all humans have left, for radioactive contamination is invisible. *No Man's Zone* is a record of these forbidden landscapes, a philosophical essay in images and sound meditating on the fundamental nature of visible and invisible destruction, a portrait of people never losing their dignity, and of the richness of their culture soon to be lost.

Fujiwara Toshi studied Film Studies at Waseda University, and in the School of Cinema and Television at the University of Southern California (USC).

His films include: *Independence: Around the Film 'Kedma' by Amos Gitai* (2002), *We Can't Go Home Again* (2006), *Cinema is about Documenting Lives: the Works and Times of Noriaki Tsuchimoto* (2007), and *Fence* (2008).