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“May I Hope?” Rather Than “What May I Hope?”

The Implications of Kant’s Aesthetic Judgment
for the Contemporary Studies of Hope

Discussant: Futoshi Hoshino

(University of Tokyo)

There is no doubt that the concept of hope is central to Kant’s critical philosophy, although he does not necessarily present it as such. Perhaps Kant underestimates the significance of hope in his philosophy, thus never does he realize the key implications of reflective judgment for hope. In this presentation, I will elucidate the key implications of reflective judgment for the contemporary studies of hope, particularly focusing on aesthetic judgment and its concept of purposiveness without purpose in *the Critique of Judgment*. In doing so, I will introduce Rancière’s political reading of Kant’s aesthetic theory as an example of pluralistic hope established upon the concept of purposiveness without purpose.

Tuesday, January 6th PM 4:30-
Seminar Room, 2nd Floor,
Building 101
The University of Tokyo,
Komaba

Language: English
Admission Free
No Registration Required



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