

UBI SUMUS series

Medium Disaster 311

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What 311 makes evident is the shadow optic of 1945, a trans-historical light that anticipates the return of catastrophic light, of the radiation that never left: it was always there, a low disaster that anticipates the medium disaster to come. Japan's superficial cinema, the cinema of surfaces, prepares ad nauseum for the return of disaster, for the return of a disaster that never fully disappeared. A spectral disaster, already at work throughout the medium, there, everywhere already.

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