

2011年5月19日(木)15:00~16:00
東京大学駒場キャンパス 10号館 403号室

May 19th, 2011 (Thurs), 3-4pm
Komaba Campus, Building 10, Room 403

駒場10号館セミナー
Komaba Jūgōkan Seminar

Problems and Promises of the Performance Document: *From High Performance to Emergency Index*

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The problem of documenting performance events has been widely discussed and can be summarized as stemming from the fact that a performance originates in the intentions of its creators but is only completed in the spectatorship of its audience. It is significant that most discussions of documenting performance focus on documenting the experience of the performance and, therefore, either condemn the effort as impossible (eg. Krauss, Phelan, Barba), or champion flexible documents which themselves are subject to conditions of time, space, and spectatorship (eg. Auslander, Goldberg, Abramovich). Recognizing the need for performance practice (having long exceeded boundaries of theater practice) to reflect on the state of its field, I propose a performance document that aims to record formal problematics and achievements rather than the experiential event.

This paper will examine a number of performance documents, focusing on questions of agency (who created and disseminated the document?), aim (what purpose was the document meant to serve?), and relationship (how does the document reposition the performance relative to other performances?).

Relating the current hybrid state of performance to the early days of performance art, I will use the case study of the legendary performance art magazine *High Performance* to propose one alternative model for documenting performance. This alternative (called *Emergency Index*) will seek to shift the aim of documentation toward the empowerment of practitioners, and will enable more flexible relationships in order to promote acquisition of knowledge, critical dialogue, and conscious advancement in the new and elusive field of performance.

言語：英語 | 事前登録不要

Language: English | No pre-registration required

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